

# Johann Sebastian Bach

**BWV 1009**

## **Violoncello Suite Nr 3**

*Suite 3 à Violoncello Solo senza Basso*

Arranged for

6-stringed guitar

by

Lars-Anders Carlsson

Originally in **C** Major ~ arr. in A

Suite 3 á Violoncello Solo senza Basso

Prélude

1  
4  
7  
10  
13  
16  
19  
22  
25

*a*  
*m* *p* *m i m*  
*a* *i*  
*a m i m* *a m i m*  
*i m i a m* *i m i* *a m i m* *a m i a m a* *m i* *a m i m i a*  
*i a* *a* *a*  
*p m i m i* *a m*  
*i* *m i* *m* *i a m i m* *i m i a m i m i a m*  
*p i* *m a* *m i a* *m i* *IV i m a i m p i m i* *m i m a m*  
*m i m a m i* *m i m* *m i m* *m i m* *i m* *i* *i m i* *i* *i i m*  
*m i* *i m* *i m i* *i m* *i p i m i* *a m i m*

28 *i* *i a m i* *m* *i m i a* *p m i a*

31 *m i m a* *i m i a* *i m i* *a m i m i a*

34 *a m i m i m i a* *m i*

37

40

43

46

49

52



Allemande

II

8

3

5

7

*a m p i a m i m i a m i a m i m i m a m i a m p i m i a m*

9

*i a m i m a m i m a m i m a m i m a m i m a m i m i i a*

11

*m i m i i m i m a m i m a a m i a m i*

X

13

15

17

II

19

*p m i a m i*

*p a m p p m i a m i a m i p i m i p*

21

*m i m i m i a m i m a m i m i m i m i m a m i m a m i*

23



41 *a m i m i*  $\text{♩}$

46 *i a m i a m i a m i* *p* *p p p* **II**

51 *i m i m i m i m*

56 *i m a m i m i p i a m a p p p p a m i*

61 *m i a m i a m i a m i* *p p p*

66 *m a i m m i m i m i m i*

71 *a m i m i m i a m i*

76 *a p i m i m a m i*

81 *m i a m i m i a m i m a m i m* *p*



# Sarabande

Musical score for Sarabande, BWV 1009, page 8 of 12. The score is written in G major and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The first system starts at measure 4. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The sixth system starts at measure 21. The score includes various musical notations such as notes, rests, accidentals, and fingerings. There are also some performance markings like 'tr' and '1/0'.

# Bourrée I

Musical score for Bourrée I, BWV 1009, page 8 of 12. The score is written in G major and 3/4 time. It consists of three systems of music, each with a treble and bass staff. The first system starts at measure 3. The second system starts at measure 5. The third system starts at measure 9. The score includes various musical notations such as notes, rests, accidentals, and fingerings. There are also some performance markings like 'tr', 'IV', 'a m i', 'a m i', 'p', and 'p'.

b in manus

13

17

21

25

*a m i a m i m a m i a m i m i*

### Bourrée II

9

13

17

21

Bourrée I da Capo

# Gigue

The musical score for the Gigue by Johann Sebastian Bach, page 10 of 12, is presented in a single system with multiple staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is characterized by its rapid, rhythmic patterns and complex fingering. The score includes various dynamic markings such as *p* (piano), *a* (forte), and *m* (mezzo-forte), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4, and some measures include a '7' in a circle, likely indicating a specific fingering or a measure number. The score is divided into measures, with measure numbers 7, 14, 20, 26, 32, 38, 44, and 49 clearly marked. The piece concludes with a double bar line and repeat dots, followed by a final flourish. The page number '10' is visible in the bottom left corner, and the copyright information '© Lars-Anders Carlsson, Kungsbacka 2019' is at the bottom right.

IV

54

60

66

72

78

84

90

97

103

*a* *m* *i* *m* *p* *m* *i*

*i* *p* *i* *p* *a* *m* *i* *a* *m* *i* *m* *i* *a*

# ossia

## Bourrée I

m. 1-4

Musical notation for measures 1-4 of Bourrée I. The piece is in G major (one sharp) and 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and accents (acc). A trill (tr) is marked above the second measure. The piece starts with a forte (f) dynamic.

m.17-18

Musical notation for measures 17-18 of Bourrée I. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-4. The piece continues with a forte (f) dynamic.